

**Minutes of the
North Mesa Senior Recreation Center Advisory Board
Held at North Mesa Senior Recreation Center
Regular Meeting
1112 N. Mesa
Wednesday, June 8, 2016**

Voting Members Present:

Sally Garner	Chairperson
Jean Loafman	Vice-Chairperson
Sonny Adcock	Member
Helen DeAnda	Member
Jigger Skillern	Member

Voting Members Absent:

Beth Frederick	Member
Ysidro Molinar	Member

Board Secretary Present:

Dina Navarrette	Center Manager
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Others Present:

Tina Swindell	Asst. Center Manager
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1. ROLL CALL OF VOTING MEMBERS AND DETERMINATION OF QUORUM

Roll call of those present was taken at 3:00 p.m. by Sally Garner. It was determined that a quorum was present.

2. APPROVAL OF AGENDA

A motion was made by Helen DeAnda and seconded by Jean Loafman to approve agenda of the June 8, 2016 agenda. The vote was as follows:

Yes – Sonny Adcock, Jigger Skillern, Jean Loafman, Helen DeAnda, Sally Garner

No –

Absent – Ysidro Molinar, Beth Frederick

3. APPROVAL OF APRIL 13, 2016 MEETING MINUTES

A motion was made by Sonny Adcock and Seconded by Helen DeAnda to approve the April 13, 2016 meeting minutes. The vote was as follows:

Yes – Sonny Adcock, Jigger Skillern, Jean Loafman, Helen DeAnda, Sally Garner

No –

Absent – Ysidro Molinar, Beth Frederick

4. DISCUSS AND CONSIDER APPROVAL OF THE TRANSFER OF DORIS OGDEN'S PAINTINGS INTO THE CARE OF THE CARLSBAD MUSEUM

Dina explained that there are several pictures that Doris Ogden had painted throughout the building, including some stored in the kiln room that the glass had been broken. She hasn't been able to find any documentation regarding the paintings, but from what she's heard from members, Ms. Ogden was a member of the center who is now deceased. Patsy Jackson-Christopher, suggested contacting the museum to determine whether they had been gifted to the City of Carlsbad. Dina contacted Dave Morgan, the Director of the museum and he did not find any of these paintings listed in the City art archives. After seeing pictures of the paintings that Dina sent him via e-mail, Mr. Morgan said he really liked the paintings and asked if we could transfer them to the care of the museum where they could be displayed from time to time. A motion was made by Jigger Skillern and seconded by Jean Loafman to transfer the paintings of Doris Ogden into the care of the museum. The vote was as follows:

Yes – Sonny Adcock, Jigger Skillern, Helen DeAnda, Jean Loafman, Sally Garner

No –

Absent – Ysidro Molinar, Beth Frederick

5. DISCUSS OPTIONS FOR MOVING PUZZLES

Sonny Adcock stated that a spouse of one of the members who work on the puzzles was concerned about the move of the puzzles Sonny then asked for specific reason the move is being considered.

. Dina explained that as we continue to update the equipment more space will be necessary in the fitness room. Dina also stated that loudness of the televisions and the temperature of the room has been reason for complaints from members working the puzzle from time to time. Tina Swindell stated that due to the location of the treadmills on the west wall of the fitness room, when people are working on puzzles, they frequently move the tables out to work on them from both sides, and have 3 or more chairs and stools which significantly reduces the walkway leading to the restrooms are which poses a safety hazard. Jigger Skillern said the whole fitness room was a safety hazard and we should remove some of the equipment. Jigger asked Jean Loafman what room she has that is just for her line dancing to which she replied she doesn't have a specific room. He asked why the fitness room is only used for exercising when other rooms are used for various activities. Dina explained that in the fitness and pool room you can't move the equipment around due to their size and weight, where in other rooms; we can move portable tables and chairs to accommodate the various groups. Then Jigger asked if the puzzles were moved in the old manager's office then what would happen with the hearing aid person who comes twice a month, to which Dina responded that we would simply close access to the puzzles during that time. Jigger asked about Thursday nights when he gives bridge lessons and has had to use that small room during the first week of the month, where would he be able to give lessons. Dina said that the storage area in the bridge room can easily be turned into another small room where lessons could be given. Sally Garner asked about the few people that work on puzzles in the evening during the dances. Tina Swindell responded that the 2 or 3 people who work on puzzles during the dances are just taking a break from dancing. Their main purpose for coming to the center is to attend the dance, and only use the puzzles as a break from that. It was decided by the board to invite those who work puzzles to the next board meeting to discuss the situation further before the board makes a final determination.

